

THE SAMPLE PROCESS



SAMPLES MAY
NOT LOOK
EXACTLY LIKE
THE FULL SLAB

FIGURE 1
THE MAKING OF
STONE SAMPLES

*The vertical line
represents the cut made
along the edge of the slab
to maintain the maximum
square footage of the slab.*



FIGURE 1 ~ SLAB

FIGURE 2
HOW SAMPLES ARE FURTHER CUT

*After the section is cut, smaller cuts
are made to render actual samples.*

FIGURE 3
THE FINAL SAMPLE

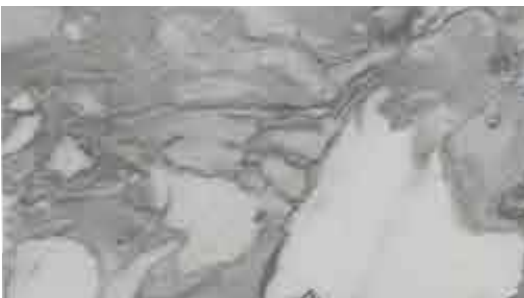


FIGURE 3 ~ SAMPLE



FIGURE 2 ~ SLAB

Looking closer one can see some samples identified here contain more of the darker grey veining than do other samples.

Upon further review no one sample looks identical to the slab in terms of the positioning of veining and color. However, it is indicative of the slab.

Ideally, a combination of sample and slab photograph will be used to gauge color, tone and movement.



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