

Isn't It Grand?

Untouched land became more than a backdrop for one family's sophisticated forever home.



interior designer Suzanne Kasler Interiors / architect Greg Busch Architects
writer Kelly Allen / photographer Mali Azima





DINING ROOM
A pair of cream and gold chests found at the Paris flea market inspired the room's aesthetic.
Wallcovering: Fromental. **Table:** Gregorius Pineo. **Chairs:** Liaigre. **Chandelier:** Allan Knight. **Mirrors:** Mirror Home. **Lamps:** Visual Comfort & Co. **Drapery fabric:** Sunsilks Inc. **Rug:** Stark.

WHEN A YOUNG COUPLE with three kids acquired 9.5 acres of undeveloped land in Atlanta's Buckhead neighborhood, they

knew they needed to go all in to create a modern farmhouse that felt perfectly situated in that unusual slice of urban countryside. They enlisted interior designer Suzanne Kasler to give the more than 15,000-square-foot residence a warm and casual elegance that would grow with their family over time.

Every room on the ground floor of the six-bedroom, 12-bathroom property either flows seamlessly outdoors or into another zone. In the living room, bifold glass doors accordion open onto a swimming pool overlooking the Chattahoochee River—a California-style setup. "It reminds me of the houses you see in Napa Valley," Kasler says.

The primary and children's bedrooms are intentionally located on the same floor to encourage family connection. And every space is meant to feel polished. "All of our young clients today are sophisticated," she says. "They've traveled the world."

For the furnishings and art, Kasler chose timeless pieces in a "quiet palette" that wouldn't pull focus from the landscape outside. Plush white sofas and soft rugs in tan and pale blue complement the luxe, textural surfaces of wood ceilings and plaster walls. Pops of blue are a recurring theme throughout, a subtle reference to the stunning river views. The study's ceiling is painted in a high-gloss sapphire, while a starry print wallpaper envelops the attic playroom. Patterned fabrics are strategically deployed to catch the eye, like the striped stools in the open-concept kitchen and an upholstered wall that doubles as a bulletin board in the office. In the formal dining room, a blush floral wallcovering creates a garden-like backdrop.

The homeowners also invested in entertaining. **A media room, bar, and basketball court on the lower floor, plus a dedicated crafts room upstairs, mean there's something fun for guests of any age.** "The house is beautiful, but it's not overdecorated," Kasler says. "I love that when I went back to visit, the kids things were everywhere." ■





*“A city home that
actually looks like
it’s in the country—
that’s really special.”*

LIVING ROOM

“We kept the color palette all about texture and neutrals.” **Paint:** White Dove, **Benjamin Moore.**

Sofas: **Dmitriy & Co.** **Pendants:**

Jamb. Tables: **Hickory Chair** (glass). **Nancy Corzine** (wood).

Chairs: **Dixon Rye.** **Drapery:** custom, in **Rogers & Goffigon** fabric. **Wall art:** Dusty Griffith.



BAR

"Orange accents reflect the clients' passion for Auburn University," Kasler says of the Natasha Baradaran counter stools in Marvic Textiles fabric and the Kimo Minton painting. Paint: Night Horizon, Benjamin Moore. Sconce: Laique. Backsplash and counter: Calacatta Macchia Vecchia, Marmi.

OFFICE

The client was drawn to the striped Bennison fabric, which Kasler used to create a stylish yet unassuming pinboard. Paint: Shaded White, Farrow & Ball. Sconces: Vaughan.





KITCHEN

A custom ladder makes everything accessible in this lofty room designed with Design Galleria Kitchen and Bath Studio. **Pendants:** Mattaliano. **Stools:** Bungalow Classic, with Chelsea Textiles slipcovers. **Fixtures:** Waterworks.