

WHERE  
EXCEPTIONAL  
TASTE LIVES

# VERANDA

VOLUME 39  
ISSUE 2

◆  
**PALM BEACH  
NOW**

*Why This Design  
Hub Is Hotter  
Than Ever*

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## DESIGNER SECRETS

INSIDE THE PRIVATE HAVENS—AND  
BRILLIANT MINDS—OF THE WORLD'S BEST

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3300 BENNETT DRIVE  
LOS ANGELES CA 90088-1704

Veere Grenney's  
pink Palladian salon  
in Suffolk, England.



# SPEAKING *Their* LANGUAGE

What is Veere's golden rule for curtains? Does Bunny have a can't-miss neutral? Here, an A-to-Z guide to **top designers' secret weapons** and time-tested tips for a well-decorated home.

# M

## MOSSY GREEN

“My neutral is what I call a *mossy green*. It’s not olive, but mossy. *I think that color looks good with every other color.*”

—BUNNY WILLIAMS

Aventurine (AF-445), Benjamin Moore.

# N

## Next-Level Baths

Top decorators see these private spaces for what they are: primo opportunities to elevate the everyday. Here, three sculptural triumphs in metal, stone, and glass.



### THE VANITY PLAY

Console design with tapered brushed-nickel legs.

Memoirs Stately 30-inch pedestal bathroom sink and console table legs, Kohler.

### THE POWER SOAK

Carved from a single block of stone with hypnotic veining.

Hamilton bathtub, Marmi.



### THE RAINMAKER

A posh glassed-in shower with a classic cast-iron base.

The Spittal freestanding shower, Drummonds.



## Objects as Art

# O

“I think you need a wonderful mixture of things. I love working with people who collect, because these pursuits spark new journeys: I introduce them to artists and watch them get excited, and I think that’s rather fun—**seeing collections and relationships grow** at their own pace.”

—NINA CAMPBELL

Michael Eden Bal des Ifs vase, Adrian Sassoon.

# Q

## QUALITY FIXTURES

“When it comes to houses, *anything that is fixed* and therefore is not changeable has to be of the *best quality you can afford*. With that, I mean the fireplace, the light fittings, the door fittings. You can change a rug or curtains, but *the basic elements of a room need to be the best they can be.*”

—NINA CAMPBELL



No. 73015 Georgian surface bolt, No. 10059 Louis XVI door knocker, and No. 78351 Step Deco keyplate, P.E. Guerin.

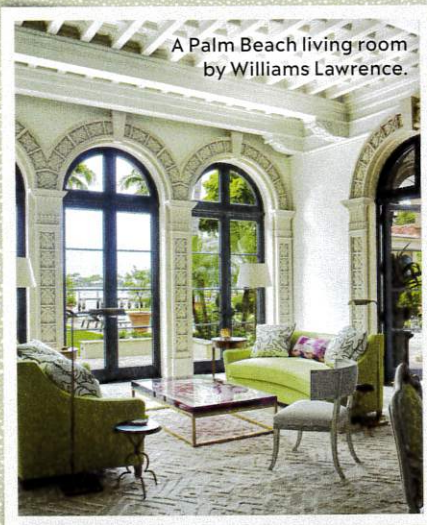
# P

## PROPORTION

“One mistake I often see people make is to start by buying the most comfortable sofa they can find. Often, *if the proportions aren’t right, it becomes the elephant in the room.*

You can’t look at sofas, tables, and chairs in isolation—you must *look at them in relation to all the other furniture in the space.*”

—BUNNY WILLIAMS



A Palm Beach living room by Williams Lawrence.