

PRIVATE AIR

LUXURY HOMES

Volume XIV Issue IV



Where
Memories
Begin



STONE & SCULPTED

Marmi's hand-carved limestone bathtubs, sourced from the quarries of Turkey, Spain, Portugal, Italy, and France, transcend function to become elemental works of art—anchoring wellness spaces with timeless craftsmanship and sculptural serenity.

Words By: Samantha Greene

In the serene language of wellness architecture, few forms speak more eloquently than stone. At Marmi, that language is carved—by time, and by intention—into bathtubs of striking presence and poetic stillness. These are not fixtures. They are vessels of transformation. And each begins not in a factory, but in a mountain.

The process starts with a pilgrimage to some of Europe's most storied quarries, from the creamy limestone beds of Turkey and Spain to the fine-grained strata of southern France. These are regions known not only for their geology, but for their heritage—places where the art of stone selection has been passed down through generations. Marmi's master carvers choose only the most structurally sound and visually harmonious blocks, looking for subtle veining, balanced color, and the right blend of strength and softness. These boulders, often weighing several tons, are destined

to become singular works of functional sculpture.

From there, the form is coaxed from the block, like a classical sculpture—shaped by hand. This is not a process driven by automation, but by touch, by rhythm, by craft. Week after week, artisans refine every curve, polish every surface, and draw out a quiet, luminous presence. There are no seams, no glue lines—just pure natural stone, hollowed into form using tools and techniques that honor both the material and the ritual of bathing.

Once carved and perfected, the journey continues. Marmi coordinates every element of installation—from the careful transport of the piece to the precision choreography often required to place it inside a home. Sometimes this means cranes. Sometimes it means removing windows or elevating beams. But always, it ends with a placement—never just a delivery—that feels reverent.





These bathtubs don't dominate a space; they elevate it. Their weight grounds the room. Their surfaces shift subtly with the light. Depending on the finish, the limestone can feel powder-soft or silk-smooth beneath the hand. And because of the stone's natural thermal properties, these baths are as practical as they are sculptural—holding heat, inviting long soaks, and turning daily rituals into something deeply elemental.

Increasingly, the bathroom is not just a place to prepare for the day—it's a sanctuary from it. Marmi's pieces reflect this shift. They are designed not simply to be used, but to be experienced: part

meditation, part monument. To step into one is to be reminded that luxury is not always about embellishment. Sometimes, it's about reduction. About a single material, shaped by skill and guided by purpose.

In a world of fleeting trends and mass production, Marmi's bathtubs offer something different: permanence, craftsmanship, and a connection to the earth itself. Each one is a testament to slowness. To meaning. To design that endures—not just in style, but in soul. ✈

<https://marmistone.com/editions/bath>