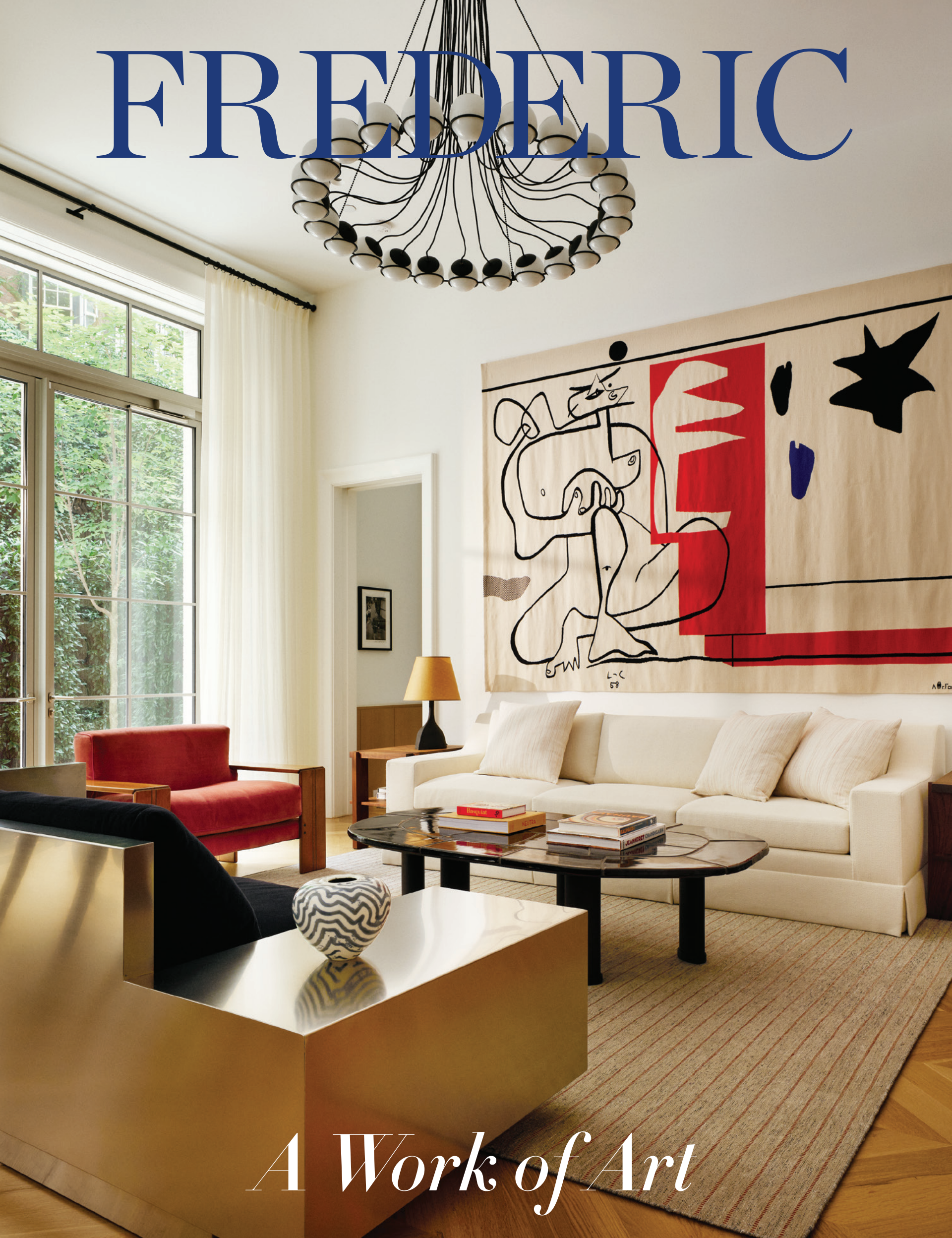


FREDERIC



A Work of Art

In the Air

A NEW VEIN

MARBLE IS A MATERIAL AS OLD AS TIME, THE STUFF OF ANCIENT TEMPLES AND RENAISSANCE STATUARY. BUT MORE RECENTLY, IT'S TAKEN ON INVENTIVE, MODERN FORMS—FROM THIN, LUMINOUS TILES SHADING A CHANDELIER TO A MUSCULAR, STATEMENT-MAKING MANTEL. MARBLE IS ALWAYS A POWER MOVE, WITH STRENGTH AND STAYING POWER—EACH PIECE DRAMATICALLY ONE OF A KIND. PRODUCED BY EUGENIA SANTIESTEBAN SOTO. WRITTEN BY JILL SIMPSON.



Ordinal Low Table by Michael Anastassiades, \$11,285, cassina.com



Marble Ball Lamp Base by Matilda Goad, \$235 (shown with Pleated Brass Lampshade, \$120), us.matildagoad.com



Leaning Cylindrical Marble Bookends by Thomas O'Brien, \$170, aerostudios.com



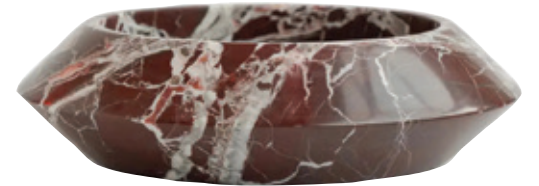
Calleporte Door Stop by Michaël Verheyden, \$648, kneenandco.com



Versi Carafe Small B by Patricia Urquiola, \$705, artemest.com



Ingo Marble Chandelier by Paolo Ulian for Bufalini, €5,980, bufalini.com



Rosso Levanto Marble Eclipse Bowl by Kiwano Concept, \$330, kiwanoconcept.com



Vivienne Mantel by Marmi, \$17,400, marmistone.com



Bronze and Marble Candleholder Valerie Chomarot for When Objects Work, from €200, whenobjectswork.com



Pillar Stone Light by Studio Henry Wilson, \$5,880, anyondesign.com



Carlotta Nesting Tables by Made Goods, \$4,840 for set of two, madegoods.com

This quietly opulent Art Deco bath in Milan's Villa Necchi Campiglio, designed by Piero Portaluppi between 1932–35 (and now open to the public), showcases the jaw-dropping beauty of marble's bold, natural veining writ large.